

Curriculum Vitae: Akio Mokuno

Education

Master of Fine Arts, Performance and Interactive Media Arts (PIMA) Brooklyn College, CUNY, Brooklyn, NY	2013
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Bachelor of Fine Arts, Music & Audio Technology Sonic Arts Center at the City College of New York, CUNY, New York, NY	2009
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Collaborative Performances

2013 *IMMACULATE CARCASS / EXQUISITE RECEPTION*

- **Position/Role:** Electronic music and sound collage
- **Nature of Production:** Multimedia installation and relational art performance
- **Venue:** House of Yes
- **Location:** Brooklyn, NY

2012 *Ourselves Talk*

- **Position/Role:** Co-director, composer, programmer, and video improviser
- **Nature of Production:** Performative installation, live video & sound performance
- **Venue:** Thirteenth Biennial Symposium on Arts and Technology at The Ammerman Center
- **Location:** New London, CT

2011 *Acquainted: To Understand is Not to Know*

- **Position/Role:** Co-director, composer, and sound designer
- **Nature of Production:** Performative installation, relational performance, and sound art
- **Venue:** Grace Exhibition Space
- **Location:** Brooklyn, NY

2010 *A Question of Domain: Art About the Atlantic Yards*

- **Position/Role:** Co-composer, performer, and electronic musician
- **Nature of Production:** Roaming performance, live musical set, and interactive installation
- **Venue:** Southpaw
- **Location:** Brooklyn, NY

2010 *Micronation X*

- **Position/Role:** Co-creator/performer
- **Nature of Production:** Performative/video/interactive installation
- **Venue:** Marian Spore Gallery
- **Location:** Brooklyn, NY

Bands/Projects

Electroputas <ul style="list-style-type: none">• Bassist and vocalist	1995–Present
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Major Shows

Venues/Locations

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| <ul style="list-style-type: none">• January 2013 with Metal Mountain, Frankie Rose, etc.• January 2012 with Pigeons, Modra, etc.• May 2011 with K-Holes, etc.• February 2011 Solo Show• October 2010 with Fabulous Diamonds• May 2009 with Endless Boogie, Five Dollar Priest• June 2009 with Psychic Paramount, etc. | <ul style="list-style-type: none">Secret Project Robot, NYCameo Gallery, NYCake Shop, NYThe Stone, NYUnion Pool, NYFontana's, NYSantos Party House, NY |
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- **November 2008** with **No-Neck Blues Band, etc.** Santos Party House, NY
- **March 2008** with **Sightings, West Philadelphia Orchestra, etc.** Circle of Hope, PA
- **August 2007** with **Gang Gang Dance, Psychic Ills, etc.** The Yard, NY
- **September 2006** with **Calla, Lake Trout** The Bowery Ballroom, NY
- **May 2006** with **Vizusa, Telepathe** Knitting Factory, NY
- **February 2006** with **William Hooker** Pianos, NY
- **November 2005** with **Indian Jewelry, Excepter, etc.** Cake Shop, NY
- **August 2005** with **Bush Tetras, Ari Up, etc.** CBGB, NY
- **July 2005** with **Ruins, Psychic Ills** Princes Natalie Glass Palace, NY
- **October 2004** **Album 3 Release Party** Tonic, NY
- **September 2003** with **The Seconds** Knitting Factory, NY
- **October 2001** with **Arto Lindsay, etc.** Tonic, NY
- **January 2001** with **Alger Hiss** CBGB, NY
- **November 2000** with **Acid Mother's Temple, Black Dice, etc.** The Cooler, NY
- **October 2000** with **Vanity Set** CBGB, NY
- **May 2000** with **Christian Fennesz, Pan Sonic, etc.** Polish National Home, NY
- **December 1999** with **William Parker, Operating System Bug** The Cooler, NY
- **August 1999** with **Ultra Bide** Brownies, NY
- **July 1999** with **James Chance+ Billy Ficca** Brownies, NY
- **November 1998** with **Alan Licht, Loren Mazzacane Connors** The Cooler, NY
- **May 1998** with **Gerard Malanga** The Cooler, NY

Albums

Record labels

- **2004** **3** Social Registry, NY
- **2001** **2** Produced by Jim Sclavunos input 1=2, NY
- **1997** **6 or 7** *Special Operates* input 1=2, NY

Singles

- **2003** *Piano Blooms* Social Registry, NY

Compilations

- **2003** *Space is No Place – NYC: Noise From the Underground* Psych-O-Path Records, NY
- **2003** *NY: THE NEXT WAVE* Kanine Records, NY
- **2002** *US Pop Life Vol. 15 – Power Energy – On The High Wire* Contact Records, NY

Rev 99 (99 Hooker)

- Sampler and electronics

Major Shows

Venues/Locations

- **2004** *The Poetry!* Bowery Poetry Club, NY
- **2003** *Britney Spears Autopsy* The Flywheel, MA
- **2002** *Improvised and Otherwise* Williamsburg Art Nexus, NY
- **2002** *Britney Spears Autopsy* Knitting Factory, NY
- **2001** Live broadcast WPKN 89.5FM, CT
- **2000** *Big Sur Experimental Music Festival* Big Sur, CA
- **1999** *Big Sur Experimental Music Festival* Big Sur, CA
- **1999** Live broadcast KAZU 90.3 FM, CA
- **1998** *Sound Dialogue* SEE Gallery & Café, MA

Albums

Record labels

- **2004** *GENERICA* Pax Recordings, CA
- **2002** *Everything Changed After 7-11* Pax Recordings, CA
- **2001** *Turn a Deaf Ear* Pax Recordings, CA

- **1998** *TECHZILLA*

No Solution, NY

Fresh Fish(1996–1999)

- Guitarist

Major Shows

- **1998** with **Kid Creole and the Coconuts**
- **1997** *Squeezebox*
- **1996** Film shoot
- **1996** with **Karen Black**

Venues/Locations

Brooklyn Museum, NY
Don Hills, NY
Museum in SoHo, NY
Tramps NYC, NY

Singles

- **1998** *PorkChop*

Villa Villakua, MA

ROOTS (1987 – 2011)

- Songwriter, vocalist, and guitarist

Nagoya, Japan

Major Shows

- **2011** *Imaike-Shiki 2011*
- **2007** *Mad Chicken Groove 2007*
- **1993** *Mad Chicken Groove*
- **1992** with **Chico-hige Unit**
- **1991** with **YBO2**
- **1990** with **Boredoms**
- **1989** with **Marble Sheep and the Run Down Sun's Children**

Venues/Locations

ELL,Nagoya, Japan
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La Mama, Shibuya, Tokyo
Club Quattro, Nagoya
Nakano Koukaido, Tokyo
Geiso Center, Nagoya
2000V,Koenji, Tokyo

Albums/Compilations

- **1992** *Cream Cheese*
- **1991** *Imaike-shiki*
- **1991** *Tod und Feuer*

Field Works,Tokyo
Transistor Record ,Tokyo
Unmo, Osaka

Solo Works

- Electronics/compositions

Major Shows

- **2008** *Talk & Live*
- **2004** *O.Blaat Official CD Release Party*
- **2002** *Damo Suzuki Network*
- **2000** *Electroluxe* with **Ikue Mori, Christian Marclay, etc.**
- **2000** Duo performance with **Sabir Mateen**
- **1999** *Brian Conley's War!*
- **1999** Duo performance with **Kenta Nagai**
- **1998** *Mokunon*
- **1998** +/- series with **Paska (Finland)**
- **1998** *Echo from the Darkside*
- **1989** with **Merzbow**
- **1988** with **Guys**

Venues/Locations

Nanya, Nagoya, Japan
Tonic, NY
Tonic, NY
Tonic, NY
KUKU,Nagoya, Japan
WBAI 99.5 FM, NY
Jassi Summer Festival, NY
The Gershwin Hotel, NY
Bar XVI, NY
Knitting Factory, NY
Open House, Nagoya
Nanba Bears, Osaka

Albums

- **2001** *ArchtechtonicaUdioparachute*
- **1997** *223 Anti-Conceptual Limited Edition Part 2*

Spiraloop Records, NY
Spiraloop Records, NY

Sound/Music Contributions

- **2004** *O.Blaat, Two Novels: Gaze/In the Cochlea*
- **1999** Film music for *Dream on Flatbed* by Toshi Hamada

Crónica, Portugal

Record Engineering/Mixing

- **2008** Kaoru Azuma, *Footprints in New York* CDbaby.com, NY
- **2003** Angus MacLise, *The Cloud Doctrine* Sub Rosa, Belgium

Awards/Residency

- 2012 Thirteenth Biennial Symposium on Arts and Technology at New London, CT
The Ammerman Center, Connecticut College